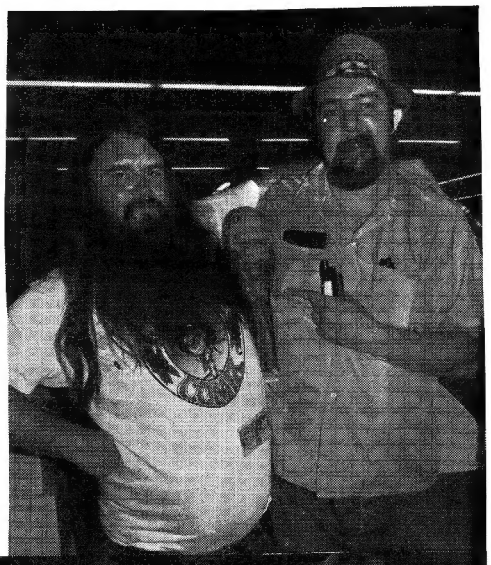
BOX 7081 BERKELEY, CA 94707

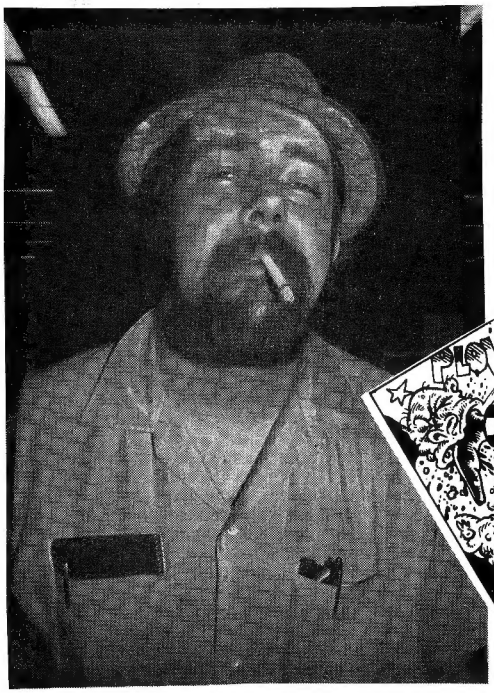
THE CHECKERED DEMON
O.S. CLAY WILSON 8/77
AFTER PUNCHIN' OUT THE BUG-EYED BOUNCER, CHECKS BOUNCED INTO THE BAR.
THERE IT GOES!
TO BE CONTINUED...

THE CHECKERED DEMON
O.S. CLAY WILSON 1/79
WHILE ALL OF THIS FUCKING AND SUCKING ENSUED--THE PIRATES LICKED THEIR DYKE INFLICTED WOUNDS...
THEY'RE JUST SOME ROUGH OL' GALS...
SHURP
THE TWO ALIENS, MOOBUL AND GATBOD WENT ABOUT THEIR BUSINESS OF KIDNAPPING...
...IS MY BOTH DRAWN YET?
ME TOO.
...ME THINKS WE GOTS US A PRIME EXAMPLE OF EARTH GIRL HUH MOOBUL?
THE MULTI-GLOBE ALPHA COMPLEX AGENTS HALTED THEIR SEARCH FOR THE ELUSIVE DOCUMENTS...
...AIN'T NO STINKIN' DOCUMENTS IN HERE, HURFIE
HEADQUARTERS SAID TO ABANDON THIS PROJECT--LETS GO GRAB A HOT LUNCH.
TO BE CONTINUED...

COMIX WORLD 129. September 1, 1979. c Clay Geerdes, Box 7081, Berkeley 94707. World Rights Reserved. Logo: Brad Caslor. Subs: $6 for 24; $10 for 48. A set of back issues $25.00. Latest mini-comic is ANIMAL REVOLT (50¢ and a stamp from me).* S. Clay Wilson, looking sharp in a pink shirt and straw hat, came to the San Diego Con to wheel and deal. He had a folio of demon sketches that went for $50-100 and sold out fast. I asked Wilson when he first did the Checkered Demon. "1967." He didn't know where the idea for the character came from, but the appearance of the demon is elflike and could have come from a fairy tale illo Wilson saw as a child. Larry Todd was there. He did Dr. Atomic for the first time in 1972 and he credits Carl Barks' Gyro Gearloose as the inspiration. Other artists drawing at the Last Gasp booth were: Spain, Greg Irons, Melinda Gebbie, and Tim Boxell. Lyn Chevli and Joyce Farmer stopped in. They've just done TITS 'N' CLITS 5 and plan to publish some books in the future (non-comics). Pete Von X and Warren Greenwood dropped by.

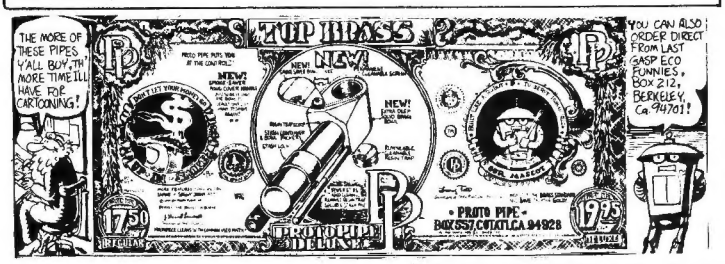


S. CLAY WILSON AT THE SAN DIEGO COMIC CONVENTION. L--Wilson. Top R-Ron Turner with Wilson and the Alien. Lower Right-Spain and Wilson selling originals in the Dealer's Room. A Spain page was censored from the Con Book. 8-4-79



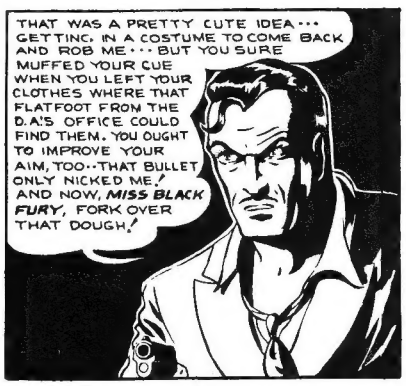
DR. ATOMIC
ROBOT'S REWARD
HMM. DOOR'S OPEN... LOOKS LIKE DOC'S IN... AIN'T SEEN HIM FOR A COUPLA WEEKS.
SACRED SHIT! WHAT A MESS! WHAT THE HELL IS THAT THING? YOU'VE HAD TO DIG OUT TH' FLOOR TO BUILD IT!
YAW! THAT THING IS A SHIELDING AND CONTAINMENT PIT FOR A QUANTUM BLACK HOLE, AND THE BIG THING BEHIND IT IS THE SUPERGRAVITY GENERATOR THAT MAINTAINS THE HOLE... 6 FEET ABOVE GROUND ZERO... THAT RED CROSS IN THE CENTER!
HELLO, BILLY. I SHOULDA HUNG OUT A DO NOT DISTURB SIGN. I DON'T MEAN TO...
COCAINE.
ALL RIGHT, PAL! AGAINST MY BETTER JUDGEMENT, COME ON IN!
ANY MAN!

DR. ATOMIC 5 is out and the creator of that finely stoned old inventor, Larry Todd, has moved to the country for some peace of mind (Oakland does that to you.). Previewed above is the new Doc story. Larry's finishing up another comic, IT'S A DOG'S LIFE, then he'll get to work on the new material for DR. ATOMIC 6 "the first of a trilogy dealing with UFO's, ATLANTIS, LEADFOOT, CIA, HOWARD HUGE, and all that crap."

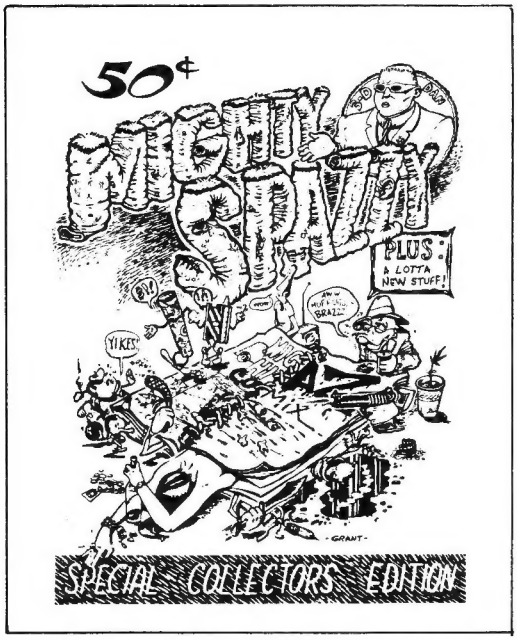

THE MORE OF THESE PIPES, Y'ALL BUY, TH' MORE TIME I'LL HAVE FOR CARTOONING!
STUP BIZZSS
NEW!
NEW!
NEW!
PROTO PIPE
BOX 5557, CHICO, CA. 95928
17.50
17.75
YOU CAN ALSO ORDER DIRECT FROM LAST GASP ECO FUNNIES, BOX 212, BERKELEY, CA 94701!

MEANWHILE...
IT ISN'T THAT I MIND LENDING YOU THESE CLOTHES, BUT ARE YOU SURE YOU'RE DOING RIGHT BY GOING AWAY?
IF I GO OUT WEARING THIS NURSE'S UNIFORM, I'LL BE TRAILED AGAIN... AND IF I GO TO THE POLICE, THEY'LL CHARGE ME WITH THE THEFT OF MR. NOVAK'S PAPERS AND MAYBE ACCUSE ME OF HIS MURDER!

Back in the pre-Wertham days when the Sunday comic pages were drawn for adults and children alike, the material was often sexy and violent. One of the characters that tread the thin line between straight and bondage comics was Tarpe Mills' MISS FURY. The alter ego of Marla Drake (everyone had a double identity in those days when pulp magazines were still in vogue and Superman was a top star.), MISS FURY or BLACK FURY was always in there fighting crime and evil. Archival Press has just come out with a nice collection of MISS FURY. Box 93. MIT 02139 $3.95. Check it out.


THAT WAS A PRETTY CUTE IDEA... GETTING IN A COSTUME TO COME BACK AND ROB ME... BUT YOU SURE MUFFED YOUR CUE WHEN YOU LEFT YOUR CLOTHES WHERE THAT FLATFOOT FROM THE D.A.'S OFFICE COULD FIND THEM. YOU OUGHT TO IMPROVE YOUR AIM, TOO--THAT BULLET ONLY NICKED ME! AND NOW, MISS BLACK FURY, FORK OVER THAT DOUGH!

BUT, MIGUEL, I DON'T KNOW WHAT YOU'RE TALKING ABOUT! I'M NOT BLACK FURY! I--
SAVE YOUR ALIBIS FOR CAREY-- YOU'RE GOING TO NEED THEM! C'MON, MAKE IT SNAPPY-- I'M LEAVIN' TOWN TONIGHT!



MORE RAP...MIGHTY SPAZZY is a hot little item that was given me at the S. D. Con & when they send me an address I'll pass it on to you, meanwhile, have fun looking at the cover. There was a lot of mini-comic action. Everyone seems to be getting hip to the fact that it's easy to produce a little comic. One of the new ones is an MLF comic with mice drawn by dozens of famous artists (all anonymously, natch). This baby was produced by xerox process during the Con and distributed to all. The MLF? That's the Mouse Liberation Front & you should know all about it if you've seen Dan O'Neill's spread in CO-EVOLUTION QUARTERLY.* KID STUF' is Valentino's latest. $1 from him, 11900 Oertley Circle, Garden Grove, CA 92641. Valentino did the Con Program this year. Nice job. Collector's can get one for $1 or so from the S. D. Con, P. O. Box 17066, San Diego, CA 92117. It has a Spain page and an article on ugs by Craig Anderson and David Scroggy. There are a lot of errors in the article, but we'll forgive them. They're nice guys.* John Valandingham has a little comic--It's MANFURD P. THE WORM in DEUTERONOMY.* In The BAY GUARDIAN, probably the only paper in the Bay Area where you find out what is really going on in San Francisco politics, there are three strips going: Trina's SAN FRANCISCO GOTHIC, J. Michael Leonard's BAY WINDOW and Larry Gonick's little recipe strip where you learn how to fix weird meals. Larry does THE CARTOON HISTORY OF THE UNIVERSE (#3 out this Summer). Bill Griffith's OBSERVATORY, which runs in the BARB once in awhile (as does ZIPPY), will be a comic book.* The 10th issue of Jack Katz' epic, FIRST KINGDOM, has been delayed by a fuck-up at the printer.* Jerry Weist and Marc Von Arx were dealing back issue ugs at the Con, but didn't do too well. Probably because the collectors are not in San Diego, but spread out all over the country and not used to hitting the Convention trail like the straight fans.* On the underground panel, Ron Turner said there was a nationwide move on against head shops (a major outlet for ugs).* Greg Irons is getting into tattooing. He has the equipment and is studying the form. By next year there may be folks around wearing his originals on their skin. His new t-shirts were inspired by tattoo.* A lot of the Hollywood FATS comic artists were mad at the guy who got the book together. No returned art or money! Bye C.G.